

Line Upon Line

From the Saturday's Warrior Motion Picture

Lyrics by Doug Stewart

Music by Lex de Azevedo

♩ = 100 A^b E^b/G B^b F/A

mp

5 F/C C B^b/G B^b/C A^b/F A^b/B^b B^b/G B^b/C

9 A^b/F A^b/B^b B^b/G B^b/C A^b/F A^b/B^b A^b/B^b

13 *Pam:*
mp

Line up - on line, — pre-cept on pre - cept. That is how he lifts us.

A^b E^b/G B^b

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 100 and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction with various chords and a steady bass line. The third system (measures 9-12) further develops the piano introduction. The fourth system (measures 13-16) introduces the vocal melody for Pam, with lyrics: 'Line up - on line, — pre-cept on pre - cept. That is how he lifts us.' The piano accompaniment continues with a steady bass line and chords.

16

(Pam:)

That is how he teach-es his chil-dren.

Jimmy: mf

Line up-on line___ up-on line up-on line___ up-on

F/A F/C C Gm⁷ B^b6/C Fm⁷ A^b6/B^b

mf

20

mp

Line up-on line,___ pre-cept on pre - cept. Like a sum-mer sho-wer giv-ing us each ho-ur His

line

A^b(add9) E^b/G B^b(add9) F(add9)/A

mp

24

mf

wis - dom. If we are pa-tient, we___ shall see___ How the

His wis - dom.

F/C C F C Em⁷ A⁹ Dmaj⁹ D⁶/A D⁶

mf

28

pie-ces fit to-ge-ther in har-mo-ny. We'll know who we are in this big u-ni-verse And then we'll

mf

har-mon-y

Dm⁷ G⁹ Cmaj⁷ Dm⁷ Fbm⁷ Fm⁷ Bb⁹ Ebmaj⁷ Eb

32

live with him for - e - - ver. But un - til it

mp

live with him for - e - - ver.

Abmaj⁷ Gm⁷ Cm⁹ Dbmaj⁷ Ab⁶/Bb Bb⁷(sus4)

36

hap- pens Line up-on line, pre-cept on pre - cept Like a sum-mer show - er

p

Line up-on line up-on line up-on

Ab Eb/G Bb

mp

40

gi-ving us each ho - ur His wis - dom. Line up - on line up - on

line. His wis - dom. Line up - on line up - on

F/A F/C C F C Fm7 Ab⁶/B^b

44

line. line.

Ab Eb/G Bb F/A

p

48

F/C C Bb/G Bb/C Ab/F Ab/Bb Bb/G Bb/C

52

Ab/F Ab/Bb Bb/G Bb/C Ab/F Ab/Bb Ab/Bb A/B

56

mf If we are pa tient, we shall see How the pic-ces fit to-ge-ther in har - mo - ny. We'll

mf har - mo - ny

Em⁷ A⁹ Dmaj⁹ D⁶/A Dm⁷ G⁹ Cmaj⁷ Dm⁷ Fbm⁷

60

know who we are in this big u - ni-verse And then we'll live with Him We'll

live with Him

Fm⁷ Bb⁹ Ebmaj⁷ Eb Abmaj⁷ Gm⁷ Cm⁹ Cm

64

live with Him.

$A\flat\text{maj}7$ F^6/G Cm^7 $F(\text{sus}9)$

67 $Cm^9/B\flat$ F^9/A $Cm^9/A\flat$ F^9/A

p

72

mf

But un-til it hap- pens Line up-on line, pre-cept on pre-cept Like a sum-mer show - er

mf

Line up-on line, pre-cept on pre-cept Like a sum-mer show - er

$Fm^{11}/B\flat$ $A\flat$ $E\flat/G$ $B\flat$

mp

76

gi-ving us each hour_ his wis- dom._ Line up - on line__ up - on,

F/A F/C C F C Fm7 Ab6/Bb

80

Line up - on line__ up - on *mp* up - on

Line up - on line__ up - on, Line up - on line__

Gm7 Bb6/C Fm7 Fm7/Bb

84

rit.

line. *mp*

Line__ up-on line__ up-on line up-on line.

Ab Eb/G Ab/F Ab/Bb Eb(add9)