

Saturday's Warrior

From the Saturday's Warrior Motion Picture

Lyrics by Doug Stewart

Music by Lex de Azevedo

♩ = 73

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system shows the vocal melody starting with a quarter rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. The second system begins with a measure rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment continues with chords and a single note. The third system starts with a quarter rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment continues with chords and a single note.

Who are these chil-dren co-ming

down, Co-ming down like gen-tle rain through dar-kened skies, —

With glo-ry trail-ing from their feet as they go,— And end-less pro-mise in their

Chords: $E_b(sus2)$, Fm^{11}/C , $E_b(add9)/B_b$, $A_b5(add6_9)$, $E_b(add9)/G$, Fm^{11}

10

mf

eyes? Who are these young ones gro-wing tall, gro-wing strong,

B \flat (sus4) A \flat maj7 E \flat maj7 B \flat m7 B \flat m7/E \flat

mf

22

saved for Sat-ur-day, To come the last day of the world, these are they, on Sa-tur day.

Bb/C F/C C Eb/F F/Bb

25

These are the strong, the war-riors ri-sing in their might, To win the bat-tle ra-ging in the hearts of

C Bb/C F/C

28

men on Sa-tur-day. Stran-gers from a realm of light who have for-got-ten all: The

C Fm7/Bb Ebmaj9

mf

31

me-m'ry of their for-mer life, the pur-pose of their call. And so they must learn why they're here and

Fm7/Bb Ebmaj9 Abmaj9

34

who they real-ly are. They must learn why they're here and who they are. —

*Cm*⁷ *Fm*¹¹ *Fm*¹¹/*Bb* *G*^{7(sus4)} *C*^{(add9)/E} *C*^{(sus2)/D}

37

f These are the few, the war-riors saved for Sa-tur-day. To come the last day of the world, these are

C *Bb/C* *F/C*

40

they, on Sa-tur-day. These are the strong, the war-riors ri-sing in their might, To win_ the

C *Eb/F* *F/Bb* *C* *Bb/C*

43

mf bat-tle ra ging in_ the hearts of men_ on Sa-tur-day. In their sun-bright ar- mor, they march

F/C *C* *Fm*⁷/*Bb*

mf

46

forth to con-quer all And with their swords a blaze with fire_ and watch the dark-ness fall.____ And

E♭maj9 *Fm7/B♭* *E♭maj9*

49

so they must learn why they're here and who they real-ly are. They must learn why they're here and who they are.

A♭maj9 *Cm7* *Fm11* *Fm11/B♭*

52

f These are the few, the war - riors saved for Sa-tur-day. To come the

G7(sus4) *F5(add6/9)* *C(add9)/E* *C(sus2)/D* *C* *B♭(add9)/C*

f *8vb*

55

poco rall. *p*

last day of the world, these are they, on Sa-tur- day._ Who are these chil-dren co-ming

F/C *C* *C(sus4)* *C*

p *8vb*

58

down, Co-ming down like gen - tle rain through dar - kened skies,

Gm/C Bb/C F(add2)/C F/C C(sus4) C

61

poco rall.

With glo-ry trail-ing from their feet as they go, And end-less pro-mise in their eyes.

Fmaj7/C F6/C C(add9sus4) C Bb(sus2)/C Bb C(sus4) C