

Sailing On

From the Saturday's Warrior Motion Picture

Lyrics by Doug Stewart

Music by Lex de Azevedo

♩. = 60

C/D C B \flat 6(add9) B \flat (add9) F(sus2)/A C(sus4)/A C/G C/G Fmaj7

p

with pedal

10 F 6 C(add9)/E C/E B \flat (sus2)/D B \flat (add9)/D

19 *mf*

What is that sound

C

22

ri - sing up from the world? The

D/C

The musical score is written for piano in 6/8 time. It begins with a tempo marking of quarter note = 60. The first system (measures 1-9) features a series of chords in the right hand, mostly half notes, with corresponding chordal accompaniment in the left hand. The chords are C/D, C, B \flat 6(add9), B \flat (add9), F(sus2)/A, C(sus4)/A, C/G, C/G, and Fmaj7. A piano (*p*) dynamic and a 'with pedal' instruction are present. The second system (measures 10-18) continues the chordal progression with F 6 , C(add9)/E, C/E, B \flat (sus2)/D, and B \flat (add9)/D. The third system (measures 19-21) introduces a vocal melody in the right hand, starting with a mezzo-forte (*mf*) dynamic. The lyrics 'What is that sound' are written below the vocal line. The piano accompaniment in the left hand consists of a steady eighth-note pattern. The fourth system (measures 22-24) continues the vocal melody with the lyrics 'ri - sing up from the world? The'. The piano accompaniment continues with the eighth-note pattern, and a D/C chord is indicated below the bass line.

25

sound of a clock tick - ing on

Dm/C C

This system contains measures 25, 26, and 27. The vocal line (treble clef) has notes corresponding to the lyrics. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords Dm/C and C are indicated below the piano part.

28

With hours and min-utes I've yet to meet in a

D(add9) Am

This system contains measures 28, 29, and 30. The piano part continues with the eighth-note accompaniment. Chords D(add9) and Am are indicated below the piano part.

31

life That soon will be gone,

F Am⁷

This system contains measures 31, 32, and 33. The piano part continues with the eighth-note accompaniment. Chords F and Am⁷ are indicated below the piano part.

34

soon will be gone, soon will be

D⁹(sus4)

This system contains measures 34, 35, and 36. The piano part continues with the eighth-note accompaniment. Chord D⁹(sus4) is indicated below the piano part.

37

gone. Whoa-oh - oh - oh.

Fmaj7 C

40

1. What is that sound ri-sing
2. What is that sound ri-sing

43

up from the world? The swell of the
up from the world? The clang of a

D/C Dm/C

46

tide at the gate Where
bell on the ledge Where

C

49

chil - dren set sail with - out kno - wing too well that the time
young ones play on their mer - ry way as they float.

D(add9) Am F

52

Is grow - ing late, Right o - ver the edge, grow - ing o - ver the

Am⁷

55

late, edge, grow - ing late. edge. o - ver the

D⁹(sus4) Fmaj⁷

58

Whoa - oh - oh - oh. Whoa - oh - oh - oh I'm sail - ing

C

f
61

on. I'm not a stran - ger.

Fmaj7 Em7 Dm7 Am(add9)

64

My faith will ride through wind and tide and

Bbmaj7 Fmaj7

67

stor - my sea. I'm sail - ing on

C D Fmaj7 Em7

70

out of the har - bor. There

Dm7 Am(add9)

73

is a dis - tant lamp that lights the way for me. I

Fmaj7 Cmaj7 Fmaj7 Cmaj7

77

hope they hold it high so I can see. I'm sail - ing

Fmaj7 Em Am7 C D

81

on. **To Coda**

Fmaj7 Em7 Dm7 F/G C(add9)

mp

84

D.S. al Coda

C

mf

87

I'm sail-ing on

C Fmaj7 Em7 Dm7 F/G Am Em7

91

I'm sail-ing on

Am Fmaj7 Em7 Dm7 F/G C(add9)

95

I'm sail ing on

Fmaj7 Em7 Dm7 F/G Am(add9)

99

Sail - ing on

Am(add9)/G Fmaj7 C

p