

# Zero Population

From the Saturday's Warrior Motion Picture

Lyrics by Doug Stewart

Music by Lex de Azevedo

Cm Gm<sup>7</sup> Cm

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The left hand plays a steady eighth-note bass line, while the right hand plays a more complex melody with eighth and sixteenth notes. The key signature has two flats (Bb and Eb).

5 Jimmy: mf

1. E - very day\_ the world\_ is get - ting sma - ller\_ by far\_

2. E - very day\_ the food\_ sup - ply\_ is shrin - kng\_ a - way\_

3. Tra - ge - dy\_ our oil\_ is de - ple - ting\_ each day\_

Cm Gm Bb F

The vocal entry begins at measure 5 with a mezzo-forte (mf) dynamic. Jimmy sings three verses of lyrics. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. The key signature remains two flats.

9

Bur - sting at\_ the seams\_ What can we do?\_

With star - va - tion at our door Whst can we do?\_

E - very ba - by makes\_ it\_ last a shor - ter time\_

Cm Gm<sup>7</sup> Bb F F

The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand. The key signature remains two flats.

13

**Mack:**

Ze-ro po - pu - la - tion is the an - swer my friend \_\_\_\_\_ With  
 Li-cen - sing of chi - ldren is the an - swer my friend \_\_\_\_\_ With  
 Le-ga - lized a - bor - tion is rhe an - swer my friend \_\_\_\_\_ With

Cm Gm<sup>7</sup> B<sup>b</sup> F

17

out it, the rest of us — our doomed \_\_\_\_\_  
 out it, the rest of us — are through \_\_\_\_\_  
 out it, there is no peace of mind \_\_\_\_\_

Ab Gm<sup>7</sup> C

21

**Band:**

Who can sur - vive? Who can sur - vive? Not one of us will be a - live \_\_\_\_\_  
 Who can sur - vive? Who can sur - vive? Not one of us will be a - live \_\_\_\_\_

A<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> A<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> A<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>maj<sup>9</sup> A<sup>b</sup>maj<sup>7</sup> Cm<sup>11</sup>

25

Who can be strong? Who can be strong? When e-very inch is gone?\_\_\_\_\_

Who can be strong? Who can be strong? When e-very inch is gone?\_\_\_\_\_

$A\flat\text{maj}7$   $E\flat\text{maj}9$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $E\flat\text{maj}9$   $A\flat\text{maj}7$   $E\flat\text{maj}9$   $A\flat\text{maj}7$   $Cm^{11}$

30

Who can sur - vive? Who can sur - vive? Not one of us will be a -

Who can sur - vive? Who can sur - vive? Not one of us will be a -

$A\flat\text{maj}7$   $E\flat\text{maj}9$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $E\flat\text{maj}9$   $A\flat\text{maj}7$   $E\flat\text{maj}9$   $A\flat\text{maj}7$   $E\flat\text{maj}9$   $A\flat\text{maj}7$

34

live?\_\_\_\_\_ Who can be strong? Who can be strong? When mo-ther earth is

live?\_\_\_\_\_ Who can be strong? Who can be strong? When mo-ther earth is

$Cm^{11}$   $A\flat\text{maj}7$   $E\flat\text{maj}9$   $A\flat\text{maj}7$   $A\flat\text{maj}7$   $E\flat\text{maj}9$   $A\flat\text{maj}7$   $E\flat\text{maj}9$   $A\flat\text{maj}7$

39

x3

gone? \_\_\_\_\_

gone? \_\_\_\_\_

B $\flat$ /C      A $\flat$       F

This musical system covers measures 39 to 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (three flats). The time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics 'gone?' are written under the vocal line.

43

Ze-ro po - pu - la - tion is the ans - wer my friend! \_\_\_\_\_

Ze-ro po - pu - la - tion is the ans - wer my friend! \_\_\_\_\_

Fm<sup>7</sup>      A $\flat$ maj<sup>7</sup>      Cm/B $\flat$       B $\flat$       A $\flat$ /B $\flat$       B $\flat$

This musical system covers measures 43 to 46. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (three flats). The time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics 'Ze-ro po - pu - la - tion is the ans - wer my friend!' are written under the vocal line.