

Feelings of Forever

From the Saturday's Warrior Motion Picture

Lyrics by Doug Stewart

Music by Lex de Azevedo

♩ = 80

mp

C/B \flat D 9 /A Fm(maj 7)/A \flat

7

Julie:
mp

Feel - ings of for - e - ver come so strong.

C/G C/B \flat D 9 /A

12

— They fol - low us like jewels that light the path be - hind.

Fm(maj 7)/A \flat C/G

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 80. The piano introduction consists of three measures in 2/2 time, with a melody in the right hand and a sustained bass line in the left hand. The first system of piano accompaniment (measures 4-6) features chords C/Bb, D9/A, and Fm(maj7)/Ab. The vocal entry for Julie starts at measure 7 with the lyrics 'Feel - ings of for - e - ver come so strong.' The piano accompaniment continues with chords C/G, C/Bb, and D9/A. The second system of piano accompaniment (measures 12-14) features chords Fm(maj7)/Ab and C/G. The lyrics 'They fol - low us like jewels that light the path be - hind.' are sung over these measures.

17

Julie:

Tod: *mp*

Ca - len - dars of time that we al - - most knew That

C/B \flat D 9 /A

21

trem - ble in a lamp much brigh - ter than the sun.

trem - ble in a lamp much brigh - ter than the sun.

Fm(maj7)/A \flat C/G

25

Julie:

I re - call the mor - ning you a - rose, _____

D/F \sharp A7(sus4)/E A7/E Dmaj7 D7

29

Shin - ing like a star on an end - less sea of sand,

Bm/D D⁺ D(sus4) D

33
Tod

And the ten - der child in your eyes. As the com-pass drew us

E/G# B⁷(sus4)/F# B⁹/F# Emaj7 E⁷ Amaj7

38

out, I took your hand. And now we lift the veil and try to

B/A G#m⁷ C#m⁷ B/C# C#m⁷ Amaj⁷ B/A

43

And reach for what we were be-fore we were.____

un - der - stand.____

G#m7 C#m7 B/C# C#m7 F#m7 A/B Ab/E

(b)

48

To fin - 'ly come a - gain back to the start Where we be -

To fin - 'ly come a - gain back to the start Where we be -

Bb9(b5) Amaj7 E/G# F#m7 F#m7

53

gan.____

gan.____

B(sus4) B/A G E(sus4)/F# B7/F#

57

Julie:
mf

Some-thing's at the gate and ru - shing

Choir:

Some-thing's at the gate and rush-ing through

G/F A⁷/E

mf

61

through_____

Tod
mf

All the rus - ty chains_ can't hold_____

All the rus - ty chains_ of time can't hold it_ back_____

Am⁷(b⁵)/E^b D⁷(sus4) G(sus2) G

65

Mem-'ries of a for - mer life____

it back_____ Mem-'ries of a for - mer life____

Mem - 'ries of a for - mer life____ that we__ knew The

Mem - 'ries of a for - mer life____ that we__ knew The

G/F A⁷/E

This block contains the musical notation for measures 65 through 68. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "Mem-'ries of a for - mer life____", "it back_____ Mem-'ries of a for - mer life____", "Mem - 'ries of a for - mer life____ that we__ knew The", and "Mem - 'ries of a for - mer life____ that we__ knew The". The piano part includes chords G/F and A⁷/E.

69

that we__ knew._____

that we__ knew._____

feel - ings are so strong and com - ing through.

feel - ings are so strong and com - ing through. Com-ing

Am⁷(b⁵)/E^b D⁷(sus4) G(add9) G

This block contains the musical notation for measures 69 through 72. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "that we__ knew._____", "that we__ knew._____", "feel - ings are so strong and com - ing through.", and "feel - ings are so strong and com - ing through. Com-ing". The piano part includes chords Am⁷(b⁵)/E^b, D⁷(sus4), G(add9), and G.

73 **Choir**

cresc.

Com-ing through com - ing through com - ing

cresc.

through Com - ing through com - ing

G⁷/F E⁷(sus4) E⁷ E⁷/D

cresc.

77

through. Com - ing through.

f

f

through.

Am/C E⁷(sus4)/B E⁷/B

81 **Julie:**

mp

Feel - ings of for - e - ver come so ve - ry strong. They

C/B^b D⁹/A

mp

85

fol - low us like jewels that light the path be - hind.

Fm(maj7)/Ab *C/G*

89

Tod: *Julie:*

Ca - len- dars of time that we al - most knew. That

C/Bb *D9/A*

93

trem - ble in a lamp much brigh - ter than the sun.

Fm(maj7)/Ab *C/G*

97

Musical score for measures 97-100. The score is written for voice and piano. The voice part has lyrics: "Than the sun." The piano accompaniment features a C/Bb chord in measure 97 and a D7/A chord in measure 99. The piano part consists of a right hand with eighth and sixteenth notes and a left hand with sustained bass notes.

101

Musical score for measures 101-104. The score is written for voice and piano. The voice part has lyrics: "Than the sun." The piano accompaniment features an Fm(maj7)/Ab chord in measure 101, a C/G chord in measure 103, and a C chord in measure 104. The piano part consists of a right hand with eighth and sixteenth notes and a left hand with sustained bass notes. The piece ends with a double bar line in measure 104.