

# Pullin' Together

From the Saturday's Warrior Motion Picture

Lyrics by Doug Stewart

Music by Lex de Azevedo

♩ = 120

*f*

C#m7 F#7 A/B E C#m7 F#7 A(add9)/B

4

1. Pam:  
2. Alice: *mf*

1. What - 'll we do when the go - ing gets tough, and the jour  
2. What - 'll I do if the kids make fun, 'cause I'm ki -

E A<sup>6</sup>/E E A<sup>6</sup>/E

*mf*

7

1. Jimmy:  
2. Pam:

- ney is rough? What - 'll we do 1.2. Cou rage take for  
- da dumb What - 'll I do

E A<sup>6</sup>/E A E G#m7 C#m7

10

good-ness' sake.\_\_\_\_\_ and when we're out of cou-rage and we're rea - dy to break.\_\_\_\_\_

*G#m7 A E/G# F#7*

13

**All:***f*

— We've got our fa - ther and mo - ther, sis - ter and bro - ther\_\_\_\_  
 You've got your fa - ther and mo - ther, sis - ter and bro - ther\_\_\_\_

*F#7 E/B C#m7 D/E A maj7 E/G#*

16

1. *Ernie:*  
 2. *Emily: mf*

Pull - in' to - geth - er we can work it out.\_\_\_\_ What - ll I do\_\_\_\_ if I s -  
 Pull - in' to - geth - er we can work it out\_\_\_\_ What - ll I do\_\_\_\_ if I'm

**Family:**  
*f*

*F#m7 A/B A/E E E(sus4)/B E A6/E*

19

stu - tter a lot, — and it's hard to talk? — What -'ll I do? —  
 scared in the night — and you shiver with fright — What -'ll I do? —

E A<sup>6</sup>/E E A<sup>6</sup>/E A E G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>m<sup>7</sup>

22

1. Shelley:  
 2. Jimmy:

Cour - age take for good-ness sake. — And when you're out of cour-age and you're  
 Piece of cake for good-ness sake. — If gob - lins try to get - cha and you

G<sup>#</sup>m<sup>7</sup> A G<sup>#</sup>m<sup>7</sup>

25

*All:**f*

rea - dy to break. — We've got our fa - ther and mo - ther,  
 shi - ver and shake. — Just climb un - der the co - vers,

F<sup>#</sup>7 E/B C<sup>#</sup>m<sup>7</sup>

28

si - ster and bro - ther Pul - lin' to - geth - er we can work it out.\_\_\_\_  
yell for big bro - ther

D/E A<sup>maj7</sup> E/G<sup>#</sup> F<sup>#m7</sup> A/B A/E E

31 *All: mf*

All a - lone\_\_\_\_\_ we just can't make it. By our - selves we

C<sup>#</sup> F<sup>#6</sup>/C<sup>#</sup> C<sup>#maj7</sup>

34

fall be - hind\_\_\_\_\_ If we lift and pull to - geth\_\_\_\_\_ er,\_\_\_\_

F<sup>#</sup>/C<sup>#</sup> F B<sup>b6</sup>/F

37

we can help each o - ther climb.\_\_\_\_\_

F<sup>maj7</sup> F<sup>#m7</sup> A(add9)/B B<sup>7</sup>(sus4)

40 *rit.*  
*Jimmy:* *Ad Lib*  
*mp*

O - kay, Em - i - ly I've got one for you. What -ll you do if there comes a day when I

A G#m/B A<sup>6</sup>/B E(sus<sup>4</sup>)/B E F#m/E Emaj7 F#m/E

43 *Emily:*

lose my way? What -ll you do? Well, I would stay by you Jim - my,

E F#m/E A(add9) E(add9) G#m7 C#m

46 *Pam:*

pray for you Jim - my. I'd e - ven die for you Jim - my!

G#m/B Amaj7 G#m7 F#7

49 *a tempo* *All: f*

We've got our fa-ther and mo-ther, sis-ter and bro-ther\_\_

B13(sus4) G#m7 C#m7 D/E Amaj7 E/G#

52

Pul-lin' to-geth-er we can work it out. With-out a doubt we can

*Family Harmony:*

F#m7 A/B A/E E G#m7 C#m7

55 *ff*

work it out. Pul-lin' to-geth-er we can work it out\_

D/E Amaj7 E(add9)/G# F#m11 A(add9)/B

58

58

We can work it out.

*All:* **ff**

Work, work, we can work it out. Work, work, we can

C#m<sup>7</sup> F#<sup>9</sup> A(add9)/B E G#m<sup>7</sup> C#m<sup>7</sup> F#<sup>9</sup>

61

61

We can work it out. We can work it out!

work it out. Work, work, work out!

A(add9)/B E G#m<sup>7</sup> C#m<sup>7</sup> F#<sup>9</sup> A(add2)/B E A<sup>6</sup>/E E