

More to This Life

From the Saturday's Warrior Motion Picture

Lyrics by Lex de Azevedo, Kenny Holland,
Mason D. Davis

Music by Lex de Azevedo, Kenny Holland

♩ = 76

G D/G C/G D A D/A C/A Bm(add9) Bm

3

I still re-mem - ber_

G D/G C/G D A/D D A(sus4) A G D/G C/G D

6

a sto - ry un - told A boy_dream-ing big - ger than_ his own.

A D/A C/A Bm(add9) Bm G D/G C/G D A/D D

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 76. The score is divided into three systems. The first system shows the piano introduction with chords G, D/G, C/G, D, A, D/A, C/A, Bm(add9), and Bm. The second system begins with a vocal line marked with a '3' (triple), followed by the lyrics 'I still re-mem - ber_'. The piano accompaniment continues with chords G, D/G, C/G, D, A/D, D, A(sus4), A, G, D/G, C/G, and D. The third system starts with a vocal line marked with a '6' (sixteenth notes), followed by the lyrics 'a sto - ry un - told' and 'A boy_dream-ing big - ger than_ his own.'. The piano accompaniment continues with chords A, D/A, C/A, Bm(add9), Bm, G, D/G, C/G, D, A/D, and D.

8

Go - ing through mem - 'ries and the

A(sus4) A G D/G C/G D

10

pic-tures on the wall Sear-ching for my- self in my own way. There's got to be

Bm A(add4) G(add9) Em7 Em D/F# G(add9)

13

more, more More to this life. There's got to be

Bm G D A D/A A

15

more Than just what we see. There's got to be more, more_____

Bm G A(sus4) A Bm G

18

More to_ this world. There's got to be more to you There's got to be more to me

D A D/A A G A(add4) D/F# G A(add4) D/F#

21

To Coda

There's got to be more Than just what we

G A(sus4)

24

see.

G D/G C/G D A D/A C/A Bm(add9) Bm

26 G D/G C/G D A/D D A(sus4) A

28 Sha - ping a jour - ney be - neath a haun - ted soul

G D/G C/G D A D/A C/A Bm(add9) Bm

30 Guid - ed by feel - ings so a - lone.

G D/G C/G D A/D D A(sus4) A

32 Cha - sing all I e - ver wan - ted. A man with pas - sion has no con - science.

G D/G C/G D Bm A(add4) G(add9)

34

D.S. al Coda

We can lose_our- selves find-ing our way._ There's got to be

Em⁷ Em D/F# G(sus2) A(add4)

Coda

37

I used to tell_my self I don't know how I e - ver could. But

Bm A/B G(add9) G

f

40

who could tell_ the walk_through hell_ would bring me back_ to good_

Bm A/B G(add9)

f

42

Some are just_ born out_ of fo - cus Plagued and too_ a - fraid_ to no - tice.

Em⁷ D/F# G D/F#

44

This is me__ and I__ can fin - 'lly say.___ There's got-ta be

Em⁷ D/F# G(sus2) G

46

more, more_____ More to__ this life.___ There's got to be

Bm G D A D/A A

48

more Than just what we__ see. Oh there's got to be

Bm G A(sus4) A

50

more, more_____ More to__ this world. There's

Bm G D A D/A A

52

got to be more to you There's got to be more to me. There's got to be

G A(add4) D/F# G A(add4) D/F# G

55

more Than just what we see.

A(sus4) G D/G C/G D

58

A D/A C/A Bm(add9) Bm G D/G C/G D A/D D A(sus4) A(sus2) A