

The Circle of Our Love

From the Saturday's Warrior Motion Picture

Lyrics by Doug Stewart

Music by Lex de Azevedo

$\text{♩} = \text{ca. } 72 \text{ (ad lib.)}$
Tod: mp

I've seen that smile some - where be- fore. It seems we've

Julie: mp

I've heard your voice be- fore. It seems we've

mp

G⁶/A D^{maj9} G⁶/A G⁶/A

4

talked like this be - fore. Some- time, who can be cer - tain when?

talked like this be - fore. But if I

D^{maj7} A/C[#] Bm Em⁷

7

mf Feel - ings come so

knew you then, — It's strange. I can't re - mem - ber. *mf* Feel - ings come so

G⁶/A D/A C⁶/D D⁹(no3) Gmaj⁷

10

ve - ry strong, Like we've known — each o - ther oh, so long. —

ve - ry strong, Like we've known — each o - ther oh, so long. —

F[♯]m⁷ Em⁷(no5) Gmaj⁹/A Gmaj⁹(b5)/A

13

mp a tempo

The cir - cle of our love is more than just a ri - sing sun that sets. The

mp D(add9) D(sus4)

16

cir - cle of our love, it goes for - e - ver._____

mp The cir - cle of our love be - gins with now and

A⁷/D D(add9) A/C# Bm(add9)

19

mp The cir - cle of our love ex - tends be - yond the

mf ev - ry pro - mised dream. In God's e - ter - nal plan, it goes for - e - ver. The cir - cle of our love ex - tends be - yond the

Gmaj7 Em11 G(add2)/A D(sus4) D Gmaj9 Em9

23

reach of time. Be - yond the span of days and years. It goes for - e - ver._____

reach of time. Be - yond the span of days and years. It goes for - e - ver._____

F#m7 Bm9 Em9 F#m7 Bm9 Cmaj9

26

rall.

mp

The cir - cle of our love is found in ev - ery warm and ten - der

G⁶/A Dmaj⁹ C(add²)/D Gmaj⁹ D/F#

29

accel.

That lips may breathe or hearts may beat for - e - ver. — the

thing. That lips may breathe or hearts may beat the

D⁶/E E⁹ G⁶/A A⁶

32

*rall.**f* a tempo

cir - cle of our love, it goes for - e - ver, for - e - - ver. —

cir - cle of our love, it goes for - e - ver, for - e - - ver. —

Eb/G Eb Gø⁷/A A(add⁴) D

35

mp

The cir-cle

C⁷/D A⁷/D Dmaj⁷

38

mp

In God's e - ter - nal plan, it goes for -

of our love be - gins with now and ev - 'ry pro-mised dream.

Bm⁹ Gmaj⁹ Em¹¹ G⁶/A

41

mf

e - ver. The cir - cle of our love ex - tends be - yond the

mf

The cir - cle of our love ex - tends be - yond the

D(sus⁴) D Gmaj⁷ Em⁹

let ring

44

reach of time. Be-yond the span of days and years. It goes for - e - ver.

reach of time. Be-yond the span of days and years. It goes for - e - ver. The cir - cle

mp

F#m⁷ Bm⁷ Em F#m⁷ Bm⁷ Cmaj⁷ Em/G A⁷(sus4)

mp

47

That

of our love is found in ev - 'ry warm and ten - der thing.

Dmaj⁹ Am/D Gmaj⁹ D/F# E⁹

slow arp.

50

lips may breathe, for - ev - er for -

or hearts may beat for - e - ver and e - ver

mf

G⁶/A G(add9) D/F#

mf

Measures 53-55 of a musical score in D major. The score consists of three staves: vocal melody, piano accompaniment, and a bass line. The vocal melody in measure 53 is "e - ver" with a dotted quarter note and an eighth rest. In measure 54, it is "for - e - ver" with a dotted quarter note and an eighth rest. In measure 55, it is "for -" with a dotted quarter note and an eighth rest. The piano accompaniment in measure 53 has a whole note chord of E minor 7 (Em7). In measure 54, it has a whole note chord of B minor 7 (Bm7). In measure 55, it has a whole note chord of A major with an added 4th (A(add4)). The bass line in measure 53 has a whole note chord of G major with an added 9th (G(add9)). In measure 54, it has a whole note chord of A major with an added 4th (A(add4)). In measure 55, it has a whole note chord of G major with an added 9th (G(add9)).

- e - ver for - e - ver

for - e - ver and e - ver for -

Em⁷ Bm⁷ A(add4) G(add9)

Measures 56-58 of a musical score in D major. The score consists of three staves: vocal melody, piano accompaniment, and a bass line. The vocal melody in measure 56 is "for - e - ver" with a dotted quarter note and an eighth rest. In measure 57, it is "for - e - ver." with a dotted quarter note and an eighth rest. In measure 58, it is "e - ver and e - ver" with a dotted quarter note and an eighth rest. The piano accompaniment in measure 56 has a whole note chord of D major with an F# (D/F#). In measure 57, it has a whole note chord of A major 7 with a suspended 4th (A^{7(sus4)}/E). In measure 58, it has a whole note chord of G major with a suspended 2nd (G^(sus2)/A). The bass line in measure 56 has a whole note chord of D major with a suspended 4th (D^(sus4)). In measure 57, it has a whole note chord of D major (D). In measure 58, it has a whole note chord of D major (D).

for - e - ver for - e - ver.

e - ver and e - ver for - e - ver.

D/F# A^{7(sus4)}/E G^(sus2)/A D^(sus4) D