

# Summer of Fair Weather

*From the Saturday's Warrior Motion Picture*

Lyrics by Doug Stewart

Music by Lex de Azevedo

**♩=160** G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G

*mf*

**5 Warrior:** *f*

Doo doo doo doot doot doot doot doo\_ doo doot doo doo doo doot doot doo\_

Am/C Bb/C Dm/C C Am/C Dm/C

**8**

\_ doo doot doo doo doo doot doot doot doo\_ doo doot

C Am/C Bb/C Dm/C C

*f*

11

*mf*

This is the sum - mer of

doo doo doo doot doot doo doo doot

Am/C Bb/C Dm/C C F C

*mf*

14

fair wea - ther And I know a place\_ where we can get it to - geth

F C

17

- er\_

*f*

To - geth - er, To - geth - er\_

G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G

20 *mf*

We'll get it to- geth - er when - e - ver you're rea - dy to go

*mf*

G<sup>6</sup> G G<sup>6</sup> G F E<sup>b</sup>

23 *f*

Doo doo doo doot doot doot doo\_ doo doot doo doo doo doot doot doo\_

Am/C B<sup>b</sup>/C Dm/C C Am/C Dm/C

*f*

26 *mf*

Oh, o - pen your mind and hear me bro-ther There's

*mf*

C F C

doo doot

29

love out there\_ and truth for us to dis - co - ver\_\_\_\_\_

*f* Dis - co -

F C G G<sup>6</sup> G G<sup>6</sup> G

32

*mf* We'll

- ver, Dis - co - ver\_\_\_\_\_

G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G

35

get it to-ge-th - er when - e - ver you're rea - dy to go

**Warrior:**  
*f* Doo doo doo doot doot doot

F Eb Am/C Bb/C

38

musical score for measures 38-40. The vocal line features a melody of eighth and quarter notes with lyrics: doot doo\_ doo doot doo doo doo doot doo\_ doo doot. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord labels above the staff are Dm/C, C, Am/C, Dm/C, and C.

41

musical score for measures 41-43. The vocal line continues with lyrics: Dum-ping our fears\_ and bur-ning our bri - dges fin - ding why we're born. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chord labels above the staff are G, F, Bb, and C9.

44

musical score for measures 44-46. The vocal line has a long note in measure 44, followed by lyrics: Build-ing our world with. The piano accompaniment features a long note in the right hand and a bass line in the left hand. A chord label G is present above the staff.

47

no more fen - ces Ri - sing on wings\_\_ a - bove\_\_ the

F

Measures 47-49: Treble and bass staves. Treble staff has lyrics. Bass staff has chords. Measure 47: Treble has eighth notes, bass has eighth notes. Measure 48: Treble has eighth notes, bass has eighth notes. Measure 49: Treble has a triplet of eighth notes, bass has eighth notes. Chord F is indicated above measure 48.

50

storm.\_\_\_\_

D G

Measures 50-52: Treble and bass staves. Treble staff has a long note in measure 50. Bass staff has chords. Measure 50: Treble has a long note, bass has eighth notes. Measure 51: Treble has a long note, bass has eighth notes. Measure 52: Treble has a long note, bass has eighth notes. Chords D and G are indicated above measures 50 and 52 respectively.

53

Doo doo doo doot doot doot doo\_\_ doo doot

Am/C Bb/C Dm/C C

Measures 53-55: Treble and bass staves. Treble staff has lyrics. Bass staff has chords. Measure 53: Treble has a long note, bass has eighth notes. Measure 54: Treble has eighth notes, bass has eighth notes. Measure 55: Treble has eighth notes, bass has eighth notes. Chords Am/C, Bb/C, Dm/C, and C are indicated above measures 54, 55, 56, and 57 respectively.

56

56

doo doo doo doot doot doo doo doot Doo doo doo doot doot doot

Am/C Dm/C C Am/C Bb/C

The musical score for measures 56-58 is written for voice and piano. The voice part features a melody of eighth and quarter notes with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: Am/C, Dm/C, C, and Am/C Bb/C.

59

59

doot doo doo doot doo doo doo doot doo doo doo doot

Dm/C C Am/C Dm/C Am/C

The musical score for measures 59-61 continues the previous system. The voice part has lyrics. The piano accompaniment includes chords: Dm/C, C, Am/C, Dm/C, and Am/C.

62

62

*f* This is the sum - mer of fair wea - ther And I know a place - where

*mf* F C F C

The musical score for measures 62-64 begins with a vocal entry marked *f* (forte). The lyrics are "This is the sum - mer of fair wea - ther And I know a place - where". The piano accompaniment features sustained chords in the right hand (F and C) and a moving bass line in the left hand, marked *mf* (mezzo-forte). Chord changes are indicated above the staff: F, C, F, and C.

65

we can get it to - ge - ther \_\_\_\_\_

*f*

To - geth - er, To - geth

G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G

68

We'll get it to - ge - ther when - e -

- er

G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G G<sup>6</sup> G B<sup>b</sup>(sus2)

71

- ver you're rea - dy We'll get it to - ge - ther when - e - ver you're rea - dy We'll

F<sup>(sus2)</sup>



74

get it to - ge - ther When -

*Dm7(add11)* *G(sus2)*

77

e - ver you're rea - dy to go

*f* Doo doo doo doot doot doot doo doo doot

*Am/C Bb/C* *Dm/C* *C*

80

doo doo doo doot doot doo doo doot Doo doo doo doot doot doot

*Am/C* *Dm/C* *C* *Am/C Bb/C*

83

musical score for measures 83-85. The vocal line features a melody with lyrics: doot doo\_ doo doot doo doo doo doot doot doo\_ doo doot. The piano accompaniment includes chords: Dm/C, C, Am/C, Dm/C, Am/C.

86

musical score for measures 86-88. The vocal line features a melody with lyrics: Doo doo doo doot doot doot doot doo\_ doo doot doo doo doo doot doot doo\_. The piano accompaniment includes chords: Am/C Bb/C, Dm/C, C, Am/C, Dm/C. A forte (f) dynamic marking is present.

89

musical score for measures 89-91. The vocal line features a melody with lyrics: \_doo doot Doo doo doo doot doot doot doot doo\_ doo doot doo doo doo doot doot doot. The piano accompaniment includes chords: Am/C, Am/C Bb/C, Dm/C, C, Am/C Bb/C, C.