

Paper Dream

From the Saturday's Warrior Motion Picture

Lyrics by Doug Stewart

Music by Lex de Azevedo

$\text{♩} = 70$
mp

I take some pa - per in my hand, And
eyes he's not a - fraid. Be -

mp

5

with a pen - cil, draw a man. A dream of _____ what I'd real
cause, you see, he's got it made. The dream of _____ what I'd real

Bb(sus9) Bb Bb F/A Gm7

9

- ly, _____ real - ly like to be. _____ A man with cour - age in his
- ly, _____ real - ly like to be. _____ A brave and no - ble fie - ry

Bb(add9) C C/G F
mf

13

brow, _____ Who's licked his doubts and fears some- how.
youth. _____ Who's not a - fraid to die for truth.

F Cm⁷ Cm¹¹ Cm⁷(no5) B^b(add9)

17

A war - rior of great no - bi - li - ty.
Who's tall and straight but most of all he's free.

B^b(sus9) Am⁷ G G/D D G/D

21

But who am I? Just a wan-der-ing kid.

mf

D E C F/C C G C/G

25

A ci - pher on the wall, not e - ven brave at

G C/G C G(add9)/B G/B Bb

29

all. And where's my dream like his that I would fight for?

F(add9)/A F(sus2) Ab Ab Db6/Ab

33

And where's my cause like his that I would die for? And in his

Bbm/Ab Abmaj7 C(sus4) C

38 2.

die for _____ And still the pa-per's in my hand,

C(sus4) C Bb Bb

42

And ev - r'y day I sketch that man Who knows the truth and what life's all _____

C/Bb C/Bb A7(sus4) A/C# A7/C#

46

— a - bout. _____ My cons - cience _____ says I should be _____ him. I

Dm Fmaj7/C Bbmaj9 Am7

mp

50

guess I could _____ at least be- gin. But chan-ces are I'd pro - ba- bly...

Bbmaj9 Am7 Gm7 Bb/C

The musical score for measures 50-53 is written for voice and piano. The voice part is in a single staff with a key signature of two flats (Bb). The lyrics are: "guess I could _____ at least be- gin. But chan-ces are I'd pro - ba- bly...". The piano accompaniment consists of four measures, each with a single chord: Bbmaj9, Am7, Gm7, and Bb/C. The chords are written in a grand staff (treble and bass clefs).

54

Strike out.

F Cm Eb F

The musical score for measures 54-57 is written for voice and piano. The voice part is in a single staff with a key signature of two flats (Bb). The lyrics are: "Strike out.". The piano accompaniment consists of four measures, each with a single chord: F, Cm, Eb, and F. The chords are written in a grand staff (treble and bass clefs). The melody in the piano part is written in the treble clef, and the bass line is written in the bass clef.