

# There's Got to Be More

From the Saturday's Warrior Motion Picture

Lyrics by Lex de Azevedo, Heather Ravarino

Music by Lex de Azevedo

$\text{♩} = 88$  *Tod: mf*

The musical score is written for voice and piano in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 88. The score is divided into three systems, each with a measure number (1, 4, and 7) at the beginning. The piano accompaniment features a consistent eighth-note arpeggiated pattern in the right hand and a steady bass line in the left hand. The lyrics are: 'Con - si-der the flow'rs. The grass of the field The fish-es and the fowl of the air The stars and the moon The warmth of the sun Light and life\_ and love e - v'ry -'. Chord symbols are placed above the piano staves: D, G/D, Dmaj7(no3), G/D, D, G/D in the first system; Dmaj7(no3), G/D, D, G/D, A(sus4) in the second system; and D, G/D, Dmaj7(no3), G/D, D, G/D, D in the third system.

Con - si-der the flow'rs. The

grass of the field The fish-es and the fowl of the air The

stars and the moon The warmth of the sun Light and life\_ and love e - v'ry -

10

where Con - si - der this heart that longs to be loved This

A(sus4) A Em A/C# D G/B

13

spi-rit that's des-tined to be free. There's got-ta be

Em<sup>7</sup> D(sus4)/F# G(add9) A(sus4) A

*f*

16

more, more More to this life There's got to be more than just what we

Bm G D A(add4) Bm G

*f*

3

19

see More, More to this world There's

D A Bm G D A(add4)

22

got to be more to you There's got to be more to me There's got to be

G(add9) A D/F# G A D/F# G

25

Soloist 1: *mf*

Con - si - der the flow'rs The more than just what we see.

A(add4) A(sus4) D G/D

28

shade of the trees. The waves Cra-shing in the Sea Con -

Soloist 2:

Dmaj7(no3) G/D D G/D A(sus4) A

31

si- der the moun tains, the for- ests and the fields The pla- nets move in per-fect har mo

D G/D Dmaj7(no3) G/D D G/D

34

*Soloist 3:*

Con - si der this heart That longs to be loved This

ny.

A(sus4) A Em A/C# D G/B

37

spi rit that's des-tined to be free

*Rastafarian: f*

There's got to be

Em<sup>7</sup> D(sus4)/F# G(add9) D<sup>5</sup>/A A

40

more, more More to this life More, than just what we

Bm G D A(add4) Bm G

*f*

Measures 40-42: The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Bm, G, D, A(add4), Bm, and G.

43

see There's got to be more, more, more to this life There's

D A Bm G D A(add4)

Measures 43-45: The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Chords are D, A, Bm, G, D, and A(add4).

46

got to be more to you There's got to be more to me There's got to be

G(add9) A D/F# G A D/F# G

Measures 46-48: The vocal line concludes with a melodic phrase. The piano accompaniment features a more active bass line in the final measure. Chords are G(add9), A, D/F#, and G.

49

*Tod:*

Eve-ry day I sit here dra wing fa

more than what we see

A(add4) A(sus4) Bm

52

- ces Won - der - ing where do they come from.

*Choir (unison):*

Where do they come from?

Bm A(add9) G F#7(sus4) F#/A# F#7/A#

55

Think-in a-bout this thing I call my life Ask ing, "What am I do-ing here?"

What are we

Bm F#m Bm A(add9) G

58

E-v'ry time I think I've fi - gured it out I run in - to that age - old  
do-ing here?\_

F#7(sus4) F#/A# F#7/A# Bm Bm/A

61

ques - tion: "Is life just this? Are we

Bm/E E Em7 D/F#

64

cursed to ex-ist. For a blink of an eye and then dis-ap pear?"  
and then dis-ap pear?" Oh\_

G F#m/A G/B C(add9)

67

Oh no

no.

Con - si - der the flo - wers The

A(sus4) Eb Ab/Eb

*mf*

70

grass of the field The fish-es and the fowl of the air The

Ebmaj7(no3) Ab/Eb Eb Ab/Eb Eb Bb(sus4)

73

stars and the moon, The warmth of the sun Light and life and love Ev'ry where.

Eb Ab/Eb Ebmaj7(no3) Ab/Eb Eb Ab/Eb Eb

76

Con - si - der this heart that longs to be loved This

*Bb Fm7 Bb/D Eb Ab/C*

79

spi - rit that's des - tined to be free. There's got to be

*Fm7 Eb/G Ab(add9) Bb(add9) Tod:*

82

more, more More to this life There's got-ta be more Than just what we

*Choir: Cm Ab Eb Bb(add4) Cm Ab*

*f*

85

see More, more, more to this world

see More, more, more to this world

Chords: Eb, Bb, Cm, Ab, Eb, Bb, Eb/Bb, Bb

Dynamic: *f*

88

*Choir:* 3 3 3 3

Got to be more to you. Got to be more to me. There's got to be

Chords: Eb, Bb, Eb/Bb, Bb, Bb, Eb/G, Ab

91

*Rastafarian:*

There's got to be more more

more. More more

Chords: Bb(add4), Bb(add4), Cm, Ab

94

more to\_\_ this life. Yeah\_ more so much more.

More to\_\_ this life\_ more than just\_ what we see.

*E<sub>b</sub> B<sub>b</sub>(add4) C<sub>m</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>*

97

*Tod: mf*

More more more to this world.

*A<sub>b</sub> B<sub>b</sub> C<sub>m</sub> D<sub>b</sub>*

100

*mp*

103

*fading away*

106